

ACCOLADES

For The Arts

Springfield Area Arts Council

December 2018

Celebrate the Arts at First Night® Springfield

The Springfield Area Arts Council hosts the 32nd annual First Night Springfield—its *New Year's Eve celebration of the arts* in downtown Springfield. This year's event will be held across 12 performance spaces in 5 different venues.

Free children's events

Springfield High School will be the site for free children's performances and craft activities from 1:00 to 4:00 PM, and Mark Gifford will perform on the Barton Theatre Organ at Springfield High School from 4:15 to 5:45 PM. Admission to the organ concert is included in the price of a First Night Springfield wristband, or \$5 if purchased separately.

Evening performances

The rest of the family-friendly performances take place from 5:00 to 11:15 PM at The Hoogland Center for the Arts, The Lincoln Home Visitors Center, Kari Bedford Photography Studio, and Lincoln Library (Springfield's Public Library). All types of music, dance, improvisational comedy, storytelling, and visual arts are planned to entertain audiences of all ages.

Returning for the second year is the All-Inclusive Performance Space, highlighting children from Hope School and other local K–12 students. It's in the basement of the Hoogland Center for the Arts along with the All-Inclusive Art Gallery, a sampling of visual art created by students in the community.

Black Sheep Café sponsors a stage featuring innovative music at Kari Bedford Photography Studio, 314 E Monroe Street. Admission to that venue only is \$5.00 or with a First Night Springfield wristband.

Fireworks

The traditional New Year's Eve fireworks show, sponsored by Horace Mann Insurance Company, begins at 8:00 P.M. The prime viewing area is the intersection of Fourth Street and Capitol Avenue.

Silent Auction

The Hoogland Center for the Arts lobby area will host a Silent Auction during the evening. Many great items will be available – including a lovely pair of earrings, donated by The Gold Center.

Special dedication

This year's First Night Springfield has special significance: It is the fifteenth anniversary of the Hoogland Center for the Arts. And the event is being dedicated to Kay Feurer, a former Arts Council executive director. She is the person who brought First Night to Springfield 32 years ago; she died in late 2018.

First Night Springfield Admission:

Adults

\$18.00 in advance

\$20.00 day of the event

Youths aged 5–18

\$5.00

Under age 5

Free

Purchase wristbands at the Hoogland Center for the Arts box office, Bank of Springfield locations, or online at

www.HCFTA.org

Innovation and tradition

Board president, Courtney Wick comments, "We are thrilled to be

featuring so many local kids this year. With our All-Inclusive space and Black Sheep Café stage, we get to broaden access to the arts by encouraging participation and expression for everyone we serve. We want First Night Springfield to incorporate a variety of artistic perspectives and to celebrate all artists including those from under-represented communities."

Sheila Walk, interim executive director, says, "First Night Springfield is a holiday tradition for so many. It's a perfect New Year's Eve date as well as a great way to spend the holiday with family. It is safe, fully accessible, a great value, and there's much variety. It is one way that the Arts Council honors the great and diverse talent in the community, and it provides a sampling of the performing and visual arts that residents and visitors can enjoy all year. It's rather like an arts buffet."

SPRINGFIELD AREA ARTS COUNCIL PRESENTS
32ND ANNUAL CELEBRATION OF THE ARTS

NEW YEAR'S EVE
FIRST NIGHT
Dec. 31, 2018 Springfield

Free performances & kids' activities | 1-4 p.m.
Mark Gifford organ concert | 4:15-5:45 p.m.
Entertainment | 5-11:15 p.m.
Fireworks | 8 p.m.
Adults | \$18 in advance or \$20 day of event
Youth ages 5-18 | \$5
Purchase wristbands | Hoogland Center for the Arts,
217.523.2787, www.hcfta.org, or any Bank of Springfield location

ARTS COUNCIL
SPRINGFIELD AREA ARTS COUNCIL
www.springfieldarts.org

Horace Mann Bank of Springfield MAYNICH n.p.f. Illinois REPUBLIC

LOWE'S HOOGLAND

A New Year – A New Membership Structure

By Misty Hagstrom and Kyla Kruse

Membership is vital to the Springfield Area Arts Council and to the services and programming it provides our community. During this past year, SAAC board members have worked to define individual membership levels as we move into 2019 and beyond.

When it comes time to renew your membership, you will receive a letter from SAAC that outlines the new membership tiers listed below. Whatever membership level you choose, you will be making a positive impact on the arts in our community – as an Ally, Advocate, Aristocrat, Ambassador, or member of the exclusive Artist's Circle. Monthly sustained membership also is an option.

We appreciate your support – past, present, and future!

Ally \$30-99

- Receive Accolades for the Arts, SAAC's quarterly newsletter
- Name listed on SAAC website (optional)
- Name listed in fall newsletter (optional)
- Invitation to SAAC annual meeting

Advocate \$100-299

- All the benefits of Ally membership, plus:
- One free ticket to SAAC Adult Prom
 - One free ticket to SAAC First Night® Springfield

Aristocrat \$300-499

- All the benefits of Ally membership, plus:
- Two free tickets to SAAC Adult Prom
 - Two free tickets to SAAC First Night® Springfield

Ambassador \$500-999

- All the benefits of Ally membership, plus:
- Four free tickets to SAAC Adult Prom
 - Four free tickets to SAAC First Night® Springfield

Artist's Circle \$1000+

- All the benefits of Ally membership, plus:
- Ten free tickets to SAAC Adult Prom
 - Ten free tickets to SAAC First Night® Springfield
 - Circle member at Adult Prom and First Night® Springfield activities (optional)
 - Name listed as an exclusive Artist's Circle member (optional)
 - Invitation to be a community representative at select board or grant panel meetings

#BeaPartoftheArts

SAAC Mission

The Springfield Area Arts Council enriches the community by promoting and supporting all art forms and providing creative opportunities to participate in and enjoy the arts.

Accolades for the Arts

Accolades for the Arts is published by the Springfield Area Arts Council. Your comments are welcome. Call the Arts Council office at (217) 753-3519.

Uptown Friday Night

Uptown Friday Night is the Arts Council's free performance series, taking place from 5:30 to 7:30 on Friday evenings. Join us at Robbie's Restaurant on Old State Capitol Plaza South and start the weekend with outstanding jazz and blues, excellent food and drinks, and great company – all while supporting the Springfield Area Arts Council.

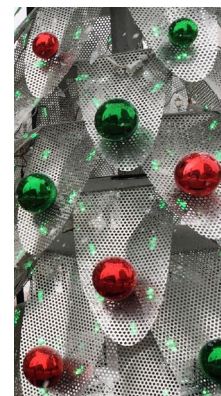
Check our website for the Winter 2019 schedule: www.springfieldartsco.org



Springfield Area Arts Council
In collaboration with
Ben Bedford
Presents
SIX STRINGS \ SIX WEEKS
A program for adults who always
have wanted to play guitar
Tuesdays, January 8 - February 12, 2019
6:00 - 7:00 P.M.
Hoogland Center for the Arts
\$60.00
To reserve your spot, call 217-753-3519
or e-mail programs@springfieldartsco.org.




Public Art



CHRISTMAS TREE, east side of Springfield's Old State Capitol Plaza. Ace Sign Company designed and created the sixteen-foot tree sculpture

SONGWRITING SESSIONS

with Tom Irwin



Tuesdays in February 2019
7:00 – 9:00 P.M.
Hoogland Center for the Arts
\$120

To reserve your spot, call 217-753-3519
or e-mail
programs@springfieldartsco.org.



Reflections of an Archivist

By Carey Smith

It's been my honor for several months now to work on organizing the Arts Council's archives. Even skim-reading papers, two main themes have caught my eye. One is that funding the arts is always a struggle. And it's always worth it.

In the 42 years since the Arts Council has been in existence, originally as an organization called Springboard, there have been desperate financial times - like in October 1999, when the treasurer reported at a board meeting that the SAAC could not make payroll the following day. Or in July 2009, when in the fallout of the financial crisis, a line of credit was investigated just to keep the doors open. In August 2012, the numbers showed a negative net income due to zero fundraisers and low membership dues. A closer look revealed an ongoing deficit budget. And as recently as April 2016, the treasurer reported a difference of \$12,500 from the prior year's income in corporate and individual support, likely because of state budget uncertainty.

Just as the SAAC has had its low moments, it's also had some glories. A membership drive in 1986 brought in \$12,460. First Night 1992 had a net income of \$27,000. In 1996, the SAAC received a \$40,000 grant from the Illinois Arts Council. That same year, however, the NEA's federal funding was cut by 40%. In June 2001, the SAAC received a \$45,000 grant from the city. In 2005, the treasurer announced at the annual meeting that the SAAC was in better financial position than the previous year for the fifth consecutive year. In 2006, the budget increased from

\$226,000 to \$250,000. The estate of Bobette Gerlach bequeathed \$50,000 in 2016 for artist residencies.

Beyond the struggle of funding the arts, the archives provide a glimpse into the arts scene itself. In 1993, the On My Own Time panel of judges juried 910 works of art. Free summer art camps were held at the Boys and Girls Clubs. A wearable fashion show showcased fabric and jewelry artists. A sculpture exhibit with one piece of touchable art morphed into Please Touch!, a rare opportunity for blind and visually impaired adults and youth to participate intimately in the art experience.

And then there's office life for the SAAC staff. In 2013, the executive director reported shredding at least 400 pounds of papers after going through files, with an estimated 400 pounds to go. And that's good, because in July 2014, she reported that most of that month was spent mitigating flood damage in the office. In 2011 and 2012, the executive director was the only staff person; currently there are two people keeping the office operating.

There are mysteries. Though the SAAC's history begins in 1976 with Springboard, I found meeting minutes that bear the SAAC name from 1970 and 1971. It appears this organization was an umbrella group. After searching for office space and a typewriter, in July 1970 they organized a children's festival in Douglas Park called Ring Around the Arts. What happened to this organization between 1971 and 1976 has yet to be revealed in documents.

Through the decades, it is clear the SAAC has put on a number of remarkable and heart-inspiring events, limited only by the cost of hiring staff to organize such events. It is my hope in this season of giving, members of the SAAC will invest in more such events and opportunities to provide inspiration and human connection.

Poetry Out Loud 2019

Central Illinois Regional Contest

– Wednesday, February 13, 4:00 P.M.

– Hoogland Center for the Arts

Illinois State Contest – Friday, March 9, 10:00 A.M. – Hoogland Center for the Arts



Representative Camille Lilly – Cole White – Representative Sara Wojcicki-Jimenez

Cole White, a senior at Pawnee High School, was Representative Lilly's guest during the morning session of the General Assembly on November 14th, 2018. Cole represented SAAC's Poetry Out Loud program as the runner-up of this year's regional contest and recited two poems – "Chicago" by Carl Sandburg and "Ozymandias" by Percy Bysshe Shelley.

The arts help companies increase employee engagement, creativity, and social impact.



The objectives companies believe the arts help them achieve:

Improve quality of life in the community **79%**
Contribute to the economy of the community **63%**
Stimulate creative thinking and problem solving **53%**



Businesses are taking steps to standardize metrics on the social impact of supporting the arts.* Over a quarter of them measure whether arts support:

27% Provides cultural enrichment
25% Reaches diverse audiences
25% Strengthens creative community



Large companies use the arts to support diversity & inclusion initiatives:

38% with revenue over \$25 billion measure the social outcome reach diverse audiences
55% with 25,000+ employees believe the arts help address issues of diversity in the workplace

*Standardized outcomes derived from the arts genome, developed as part of Mission Measurement's Impact Genome Project®



THE CONFERENCE BOARD



MENORAH, west side of Springfield's Old State Capitol Plaza.

Chabad of Springfield donated a twelve-foot lighted menorah to help celebrate the holidays





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Website: www.springfieldartsco.org



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partially supported
by a grant from the
Illinois Arts Council Agency

First Night Springfield Schedule – December 31, 2018

FREE CHILDREN'S ACTIVITIES Springfield High School 1-4 p.m.			
SPRINGFIELD HS COMMONS ACTIVITIES	SPRINGFIELD HS COMMONS EVENTS	SPRINGFIELD HS ANNEX LOWE'S PRESENTS	SPRINGFIELD HS AUDITORIUM
1 p.m. Face Painting Lea Cameron Phil Martin Clay Sculpture John T. Crisp, Jr. Jeff Hoffman	Puppet Show – Rebecca Muzzarelli 1:1-4:5 p.m.	Lowe's Wood Craft Center Build stuff out of wood!	Springfield Dance Theatre 1:1-3:30 p.m. Troy Roark 1:45-2:15 p.m. Juggling and magic
2 p.m. Activities and Arts & Crafts Tables Funshop Lincoln Memorial Garden Springfield Dance Theatre Northside Children's Community Library	Dance Party with Sesame Street Characters 2:30-3 p.m.		
3 p.m.	Mark Russillo – Harmonicas 3 p.m. Harmonica demonstration, learn to play		Cowboy Randy 3:30-4 p.m. Cowboy yodeling and trick roping
THEATRE ORGAN CONCERT Springfield High School Auditorium 4:15-5:45 p.m.			
Mark Gifford plays the historic Barton Organ Admission \$5 or First Night wristband			

SPRINGFIELD AREA ARTS COUNCIL PRESENTS FIRST NIGHT® 32ND ANNUAL CELEBRATION OF THE ARTS								
HOOGLAND CENTER FOR THE ARTS						LINCOLN LIBRARY-CARNEGIE ROOM NPR ILLINOIS 91.9 WUIS STAGE	LINCOLN HOME VISITORS CENTER SPRINGFIELD DANCE STAGE	KARI BEDFORD PHOTOGRAPHY BLACK SHEEP CAFE STAGE
LRS THEATRE BANK OF SPRINGFIELD STAGE	THEATRE 3 (3RD FLOOR) MAINENEXCH FINANCIAL STAGE	CLUB ROOM (3RD FLOOR)	DINING ROOM (BASEMENT)	BOARD ROOM (3RD FLOOR)	ART GALLERY (1ST FLOOR)			
5 p.m. JD Dazzlers Dance Co. Children of all ages perform	Richard Landry and Snowball Comedy magician	Pam Brown – Living with Lincoln A one-woman show	Community All-Inclusive Talent Show K-12 students will perform	Miko Anderson Music, storytelling, and humor (poems, poetry, and more)	Buckhart Road Country	Debbie Ross Band Old school top 40	Levi Tucker Folk	
6 p.m. Springfield Dance Theatre Modern dance	Central Illinois Irish Dancers Traditional Irish dances	Kevin Lucas – Marimba Light jazz		Springfield Poets and Writers Spoken word, poetry/prose, original/classic	Curt Smith Voicels and acoustic guitar		Lowder and Manning Dynamic acoustic originals and classics	An array of emerging and established indie artists performing contemporary music, poetry, and more with an underground vibe.
7 p.m. Springfield Ballet Company Classical ballet with excerpts from Nutcracker and Swan Lake	Capitol City Improv Improvisational and sketch comedy	Ocean State Jazz, Brazilian, Blues	Student Art Gallery A sampling of visual arts created by students in the community	Top Hat Tellers Storytellers: entertaining and educational			Dandelion Pickers Folk	Admission \$5 for this venue only or First Night wristband
8 p.m.	FREE FIREWORKS Presented by Horace Mann – 4th St. and Capitol Ave.							
8:30 p.m. The MUNI Slow tunes from popular musicals and the upcoming performance season	Capitol City Improv Improvisational and sketch comedy	Chahrm with John Crisp and Ada Lou Rogers Jazz standards	Student Art Gallery A sampling of visual arts created by students in the community	Top Hat Tellers Storytellers: entertaining and educational	Mark Mills Solo acoustic	Square of the Roots Band Bluegrass	Ian Wick Acoustic originals and covers	
9:15 p.m. The Gold Center Treasure Box drawing								
9:30 p.m. Springfield Theatre Centre Broadway revue of musical performances	Eddie Snow Blues Blues music	Cowboy Randy Erwin Cowboy yodeling and trick roping		David Tell Native American flute	Colin Helton Originals and covers		Ben Bedford Singer/Songwriter	
10:30 p.m. The MUNI Slow tunes from popular musicals and the upcoming performance season					Casey Conrall Singer/Songwriter		Last Acre Folk, Bluegrass, Americana	